CB Lingo & Diner Information

10-Codes

10-codes originated in the USA and are, apparently, only used in English-speaking countries. However, no matter which codes are used in your country, be aware that there are local dialects in every urban area and region. You have to listen to others to learn the phrases and codes in your area.

Be aware that the use of codes specifically to obscure the meaning of a transmission is probably illegal in most countries. The difference is this - codes which are well known and make communications shorter or more efficient are normally allowed.

When getting started, remember at least the following 10-codes:

10-1  Receiving Poorly
10-4  Ok, Message Received
10-7  Out of Service, Leaving Air (you're going off the air)
10-8  In Service, subject to call (you're back on the air)
10-9  Repeat Message
10-10 Transmission Completed, Standing By (you'll be listening)
10-20 "What's your location?" or "My location is...
     Commonly asked as "What's your 20?"

and maybe also this one...
10-100 Need to go to Bathroom

Also, remember that 10-4 only means "message received". If you want to say "yes", use "affirmative". For "no", use "negative".

What are the CB 10-codes?

10-1  Receiving Poorly
10-2  Receiving Well
10-3  Stop Transmitting
10-4  Ok, Message Received
10-5  Relay Message
10-6  Busy, Stand By
10-7  Out of Service, Leaving Air
10-8  In Service, subject to call
10-9  Repeat Message
10-10 Transmission Completed, Standing By
10-11 Talking too Rapidly
10-12 Visitors Present
10-13 Advise weather/road conditions
10-16 Make Pickup at...
10-17 Urgent Business
10-18 Anything for us?
10-19 Nothing for you, return to base
10-20 My Location is .......... or What's your Location?
10-21 Call by Telephone
10-22 Report in Person too ......
10-23 Stand by
10-24  Completed last assignment
10-25  Can you Contact .......
10-26  Disregard Last Information/Cancel Last Message/Ignore
10-27  I am moving to Channel ......
10-28  Identify your station
10-29  Time is up for contact
10-30  Does not conform to FCC Rules
10-32  I will give you a radio check
10-33  Emergency Traffic at this station
10-34  Trouble at this station, help needed
10-35  Confidential Information
10-36  Correct Time is ........
10-38  Ambulance needed at ........
10-39  Your message delivered
10-41  Please tune to channel ........
10-42  Traffic Accident at ........
10-43  Traffic tieup at ........
10-44  I have a message for you (or ........)
10-45  All units within range please report
10-50  Break Channel
10-62  Unable to copy, use phone
10-62sl  unable to copy on AM, use Sideband - Lower (not an official code)
10-62su  unable to copy on AM, use Sideband - Upper (not an official code)
10-65  Awaiting your next message/assignment
10-67  All units comply
10-70  Fire at ........
10-73  Speed Trap at ...........
10-75  You are causing interference
10-77  Negative Contact
10-84  My telephone number is ........
10-85  My address is ...........
10-91  Talk closer to the Mike
10-92  Your transmitter is out of adjustment
10-93  Check my frequency on this channel
10-94  Please give me a long count
10-95  Transmit dead carrier for 5 sec.
10-99  Mission completed, all units secure
10-100  Need to go to Bathroom
10-200  Police needed at ...........

13 Code
13-1  GOOD COPY, All units can copy you and think you're an idiot.
13-2  Yes, I copy you, but I'm ignoring you.
13-3  You're beautiful when you're angry.
13-4  Sorry 'bout that, Big Fella.
13-5  Same to you, Mack!
13-6  OK, so I goofed, none of us are human.
13-7  If you can't copy me it must be your fault because I'm running 3,000 watts.
13-20  Is your mike clinking or are your uppers loose again?
13-21  Good grief are you being paid by the word?
13-22  Lady, is that your voice or did you install a steam whistle?
13-33  If you had spoken for another 30 seconds you would have been eligible for a Broadcast Station license.
13-24  Y'know, you made more sense last time when you were smashed.
13-25 Some of the local operators and I have chipped in to purchase your rig from you. Have you considered stamp collecting?
13-26 Next time you eat garlic would you talk farther from the mike?

TECHNICAL...
13-40 Your signal sounds great, now shut off the set and give me a land line so I can find out what you want!
13-41 Either my receiver is out of alignment or you're on channel 28.
13-42 Either my speaker cone is ripped or you better try it again when you sober up a little.
13-43 That was a beautiful 10 try it with your mike connected.
13-44 I love the way your new rig sounds, now I know why the manufacturer discontinued that model so fast.
13-45 Your transmitter must have a short circuit because there's smoke coming from my loudspeaker.
13-46 That's a new antenna? could get a better signal out of a 6-inch piece of damp string!
13-47 What a fantastic signal-give me a few minutes to bring the mobile unit to your driveway so I can copy your message. SIDEBANDERS
13-50 Say, fella, can you slide that thing down 250 KHz?
13-51 You've tried the uppersideband, you've tried the lower side, you've even tried both sides, hope you're satisfied. Now will you go QRT so we can use the center slot?
13-52 Only good thing about hearing you on Single Sideband is that with only 1 sideband you're only half as offensive as you were on AM!
13-53 Attention AM station on center slot: Just because they won't talk to you on your own channels what makes you think we'll talk to you here?

CB Lingo
Affirmative Yes, OK, 10-4
Alligator All mouth, no ears
Anchored Base operator
Appliance A "NEW" CB'r
Attic Channel 40 or above
Back I'm done, come back, your turn
Back Door Last mobile in line
Back Down Slowing down, easing up on the hammer
Back Out 10-7, I'm down and outa here
Bad Scene Skip interfering with local traffic
Ballet Dancer Whip antenna
Band Bender QRM from SSB, sideband interference
Band Aid Ambulance
Barefoot Using legal power only
Barley Pop Beer
Base Station Radio at home
Basement Channel one or below
Bear Police
Bear Cave Police Station
Bear Den Police Station
Bear in the Air Helicopter (police)
Bear in the Bushes Bear hiding along road
Bear Bait Speeder
Bear Bite Speeding Ticket
Beast A radio not working properly
Beaver Female
Big Charlie The Man, our Daddy - the FCC
Big Ears Good receiver
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<td>Hammer Lane</td>
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<td>Home Twenty</td>
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<td>Idiot Box</td>
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<td>Legal-Eagle</td>
<td>CB'r who goes by the book</td>
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What are some tips for communicating with others on the CB?

The following is a list that is generally considered proper procedure or polite when using a CB radio. It can also be considered a beginner's survival guide. This list was compiled from common problems that have plagued beginners since CBs first became popular.

- When two people are talking, essentially they temporarily "own" the channel US FCC regulations say that they have to give other people opportunities to use the channel if they're
going to use it more than several minutes. But it is not up to an outsider to "take" the channel from them.

- Take care not to "step on" other units (i.e. transmitting at the same time as they are, thereby making both your transmissions unreadable.) This usually means that you should adjust your break squelch level so that you can hear the other unit and then only begin to transmit when you can't hear anyone else.

- NEVER deliberately key over someone else. Nobody likes that.

- If you hear one unit break for another unit, give some time for the unit to respond before you say anything yourself. (Keep in mind that they may have to fumble for a microphone in a moving car or dodge furniture enroute to a base station.) Remember, the calling unit has the channel.

- If you want to talk on a channel that is in use, it is very likely that your initial transmissions will accidentally "walk over" someone else. So you must keep them short. The word "break" is generally accepted. Try to time it in a pause in the conversation.

- Even when your "break" has been recognized, keep your next transmission short. For example, "Break one-seven for Godzilla" if you're on Channel 17 and looking for someone whose handle is Godzilla. If Godzilla doesn't answer in a reasonably short amount of time, it doesn't hurt to say "thanks for the break" to the units that stopped their conversation for you.

- If you break on an open (unused) channel, you don't have to be as brief. For example, "Break 17 for Godzilla. Are you out there Godzilla?". However, the short form is perfectly acceptable, too. Use what fits your style.

- If someone speaking to you gets "walked over" so that you can't understand the message, you basically have two options. You can tell the person you were listening to, "10-9, you were stepped on", or you can find out what the breaker wants, "Go ahead break", before returning to your original conversation. You should eventually recognize the breaker and find out what they want.

- If two people are talking and you would like to interject a response, you will probably just walk over someone. Use the procedure above to properly break into the conversation.

- If someone doesn't answer your breaks after two or three attempts. Stop and wait for several minutes or, in mobile units, for several highway miles or city blocks. Others may have their radios on and don't want to listen to the same break more than three times in succession.

- In other circumstances, improvise. Take into account other people's points of view. Give people proper access to the channel and try not to do anything to annoy other units.

- If you make a mistake in any of the procedures above, don't waste air time on a busy channel by apologizing. (If the channel isn't busy, it's your choice.) Just try to do it right in the future. Everyone takes a little time to learn.

OK, now you know how to conduct yourself on the radio. However, there are and will probably always be units that don't. Be patient. You don't have authority to enforce any rules so don't break any by trying.
Diner Lingo

Adam and Eve on a Raft  Two poached eggs on toast
Adam's Ale          Water
All Hot            Baked potato
An M.D.            Dr. Pepper
Angels on Horseback  oysters rolled in bacon and served on toast
Atlanta [Special]  Coca Cola
B and B           Bread and butter
Baled Hay         Shredded wheat
Balloon Juice     Seltzer water
Beef Stick       A bone
Biddy Board      French toast
Black and White  Chocolate soda with vanilla ice cream
Black Cow         (a) chocolate milk or (b) chocolate soda with chocolate ice cream
Blowout Patches  Pancakes
Boiled Leaves    Tea
Break it and Shake it  Add egg to a drink
Broken Henberries  scrambled eggs (or Busted)
Burn the British  english muffin
C.J. White       Cream cheese and jelly on white bread
Cackleberries  Eggs
Canned Cow       Evaporated milk
Chicago          Pineapple sundae
Chokies          Artichokes
Coffee Regular  coffee with a cream and two sugars
Cow Paste       Butter
Cowboy coffee   made with all chicory
Cowboy with Spurs  Western omelet with French fries
Cremate It      Toast the bread
Dough Well Done  Buttered toast
With Cow to Cover "on toast", with white as the default; as "BT down!"
                     (bacon [lettuce] and tomato on [white] toast).
Drag One Through  Georgia  Pepsi with chocolate syrup
Draw  To dispense a beverage on tap..."Draw" refers specifically to coffee.
Eighty-Six (86)  Stop taking orders for this item, we are out of it.
Flop Two         Two fried eggs, over easy
Frog sticks      french fries
Fry Two, Let the  Sun Shine  Fry two eggs with yolks unbroken
Georgia Pie      Peach pie
Guess Water      Soup
Hen Fruit  Eggs
Henberries  Eggs
Hi-test  Coffee with caffeine (is there really any other?)
Hoboken Special  Pineapple soda with chocolate ice cream
Hold the Grass  Sandwich without lettuce
Hope  Oatmeal
Hot One  Bowl of chili
Hot Top  Hot chocolate
Hounds on an Island  Frankfurters and beans
Houseboat  Banana split
Hug One  Orange juice
Ice on Rice  Rice pudding with ice cream
Java  Coffee
Life Preservers  Doughnuts
Lighthouse  Bottle of ketchup
Make it Moo  rare steak
Mama on a Raft  Marmalade on toast
Mike and Ike  Salt and pepper shakers
Million on a Platter  Baked beans
Mississippi Mud  Mustard
Nervous Pudding  Jello
Noah's boy on bread  Ham sandwich
One from the Alps  Swiss cheese sandwich
Paint a bow-wow red  Hot dog with ketchup
Pink Stick  Strawberry ice cream
Popeye  Spinach
Put a Hat on It  add ice cream
Put Out the Lights & Cry  Liver and onions
Rabbit Food  Lettuce
Shake one in the Hay  Strawberry milkshake
Shivering Eve  Apple jelly
Sinkers  Doughnuts
Sneeze  Pepper
Splash of Red Noise  Bowl of tomato soup
Splash out of the Garden  Bowl of vegetable soup
Stretch  Coca-Cola
Suthun coffee  made from Half regular beans, half chicory - best with molasses. (My favorite is "do y'all want Nothun coffee er Suthun coffee?")

Swamp water  soda made of all flavors available
Sweep the Kitchen  Plate of hash
Throw it in the mud  Add chocolate syrup
Twist It, Choke It,  Chocolate malted milkshake with egg
Make it Cackle  Maple syrup
Vermont  an Olive
Wart
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<td>Yellow Paint</td>
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<td>Yum Yum</td>
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