

CB Lingo & Diner Information

10-Codes

10-codes originated in the USA and are, apparently, only used in English-speaking countries. However, no matter which codes are used in your country, be aware that there are local dialects in every urban area and region. You have to listen to others to learn the phrases and codes in you area.

Be aware that the use of codes specifically to obscure the meaning of a transmission is probably illegal in most countries. The difference is this - codes which are well known and make communications shorter or more efficient are normally allowed.

When getting started, remember at least the following 10-codes:

10-1	Receiving Poorly
10-4	Ok, Message Received
10-7	Out of Service, Leaving Air (you're going off the air)
10-8	In Service, subject to call (you're back on the air)
10-9	Repeat Message
10-10	Transmission Completed, Standing By (you'll be listening)
10-20	"What's your location?" or "My location is..." Commonly asked as "What's your 20?"

and maybe also this one...

10-100	Need to go to Bathroom
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Also, remember that 10-4 only means "message received". If you want to say "yes", use "affirmative". For "no", use "negative".

What are the CB 10-codes?

10-1	Receiving Poorly
10-2	Receiving Well
10-3	Stop Transmitting
10-4	Ok, Message Received
10-5	Relay Message
10-6	Busy, Stand By
10-7	Out of Service, Leaving Air
10-8	In Service, subject to call
10-9	Repeat Message
10-10	Transmission Completed, Standing By
10-11	Talking too Rapidly
10-12	Visitors Present
10-13	Advise weather/road conditions
10-16	Make Pickup at...
10-17	Urgent Business
10-18	Anything for us?
10-19	Nothing for you, return to base
10-20	My Location is or What's your Location?
10-21	Call by Telephone
10-22	Report in Person too
10-23	Stand by

10-24	Completed last assignment
10-25	Can you Contact
10-26	Disregard Last Information/Cancel Last Message/Ignore
10-27	I am moving to Channel
10-28	Identify your station
10-29	Time is up for contact
10-30	Does not conform to FCC Rules
10-32	I will give you a radio check
10-33	Emergency Traffic at this station
10-34	Trouble at this station, help needed
10-35	Confidential Information
10-36	Correct Time is
10-38	Ambulance needed at
10-39	Your message delivered
10-41	Please tune to channel
10-42	Traffic Accident at
10-43	Traffic tieup at
10-44	I have a message for you (or
10-45	All units within range please report
10-50	Break Channel
10-62	Unable to copy, use phone
10-62sl	unable to copy on AM, use Sideband - Lower (not an official code)
10-62su	unable to copy on AM, use Sideband - Upper (not an official code)
10-65	Awaiting your next message/assignment
10-67	All units comply
10-70	Fire at
10-73	Speed Trap at
10-75	You are causing interference
10-77	Negative Contact
10-84	My telephone number is
10-85	My address is
10-91	Talk closer to the Mike
10-92	Your transmitter is out of adjustment
10-93	Check my frequency on this channel
10-94	Please give me a long count
10-95	Transmit dead carrier for 5 sec.
10-99	Mission completed, all units secure
10-100	Need to go to Bathroom
10-200	Police needed at

13 Code

13-1	GOOD COPY, All units can copy you and think you're an idiot.
13-2	Yes, I copy you, but I'm ignoring you.
13-3	You're beautiful when you're angry.
13-4	Sorry 'bout that, Big Fella.
13-5	Same to you, Mack!
13-6	OK, so I goofed, none of us are human.
13-7	If you can't copy me it must be your fault because I'm running 3,000 watts.
13-20	Is your mike clinking or are your uppers loose again?
13-21	Good grief are you being paid by the word?
13-22	Lady, is that your voice or did you install a steam whistle?
13-33	If you had spoken for another 30 seconds you would have been eligible for a Broadcast Station license.
13-24	Y'know, you made more sense last time when you were smashed.

- 13-25 Some of the local operators and I have chipped in to purchase your rig from you. Have you considered stamp collecting?
- 13-26 Next time you eat garlic would you talk farther from the mike?

TECHNICAL...

- 13-40 Your signal sounds great, now shut off the set and give me a land line so I can find out what you want!
- 13-41 Either my receiver is out of alignment or you're on channel 28.
- 13-42 Either my speaker cone is ripped or you better try it again when you sober up a little.
- 13-43 That was a beautiful 10 try it with your mike connected.
- 13-44 I love the way your new rig sounds, now I know why the manufacturer discontinued that model so fast.
- 13-45 Your transmitter must have a short circuit because there's smoke coming from my loudspeaker.
- 13-46 That's a new antenna? could get a better signal out of a 6-inch piece of damp string!
- 13-47 What a fantastic signal-give me a few minutes to bring the mobile unit to your driveway so I can copy your message. **SIDEBANDERS**
- 13-50 Say, fella, can you slide that thing down 250 KHz?
- 13-51 You've tried the uppersideband, you've tried the lower side, you've even tried both sides, hope you're satisfied. Now will you go QRT so we can use the center slot?
- 13-52 Only good thing about hearing you on Single Sideband is that with only 1 sideband you're only half as offensive as you were on AM!
- 13-53 Attention AM station on center slot: Just because they won't talk to you on your own channels what makes you think we'll talk to you here?

CB Lingo

Affirmative	Yes, OK, 10-4
Alligator	All mouth, no ears
Anchored	Base operator
Appliance	A "NEW" CB'r
Attic Channel	40 or above
Back	I'm done, come back, your turn
Back Door	Last mobile in line
Back Down	Slowing down, easing up on the hammer
Back Out	10-7, I'm down and outa here
Bad Scene	Skip interfering with local traffic
Ballet Dancer	Whip antenna
Band Bender	QRM from SSB, sideband interference
Band Aid	Ambulance
Barefoot	Using legal power only
Barley Pop	Beer
Base Station	Radio at home
Basement	Channel one or below
Bear	Police
Bear Cave	Police Station
Bear Den	Police Station
Bear in the Air	Helicopter (police)
Bear in the Bushes	Bear hiding along road
Bear Bait	Speeder
Bear Bite	Speeding Ticket
Beast	A radio not working properly
Beaver	Female
Big Charlie	The Man, our Daddy - the FCC
Big Ears	Good receiver

Big Slab	Interstate, expressway
Big Switch	On-Off
Black Water	Coffee
Bleeding	Interference from other channels
Blessed Event	A new CB in the family
Box	Illegal linear amplifier
Break	Introduction onto the channel
Breaking Up	Received signal being interfered with
Bubblegummer	Teenage operator
Button Pusher	Operator purposely interrupting
Cartel	A "click" using a channel
Chicken Coop	Weigh-in Station
City Kitty	Female City Police
Clear	10-7, I'm done
Coffee Break	CB's getting together
Coke Store	Bathroom visit
Convoy	More than one mobile together
Copy	Receive signal
Copy the mail	Listening to transmissions
County Mountie	Local Sheriff Patrol
Covered Up	Signal being stepped on at another transmission
Daddy	FCC
Dog	A Greyhound Bus
Double Nickel	55 MPH
Ears	Good receive
Eighty-Eight's	Love and Kisses, Good Luck
Eleven Meters	27 MHz, CB band
Eyeball	To meet in person
Feed the Bears	Pay Speeding Ticket
First Personal	Your First Name
Flappers	Whip Antennas
Flat Side	Going to bed, Horizontal antenna position
Flip Side	Return Trip
Foot Warmer	Illegal Linear Amplifier
Four Wheeler	Automobile
Front Door	Lead mobile in a convoy
Fugitive	CB'r away from home channel
Getting Out	Transmitting good
Goodies	Extras on Radio
Good Numbers	88's and 73's
Granny Lane	Slow Lane
Grass	Highway median strip
Green Stamps	Money, Cash
Hammer	Accelerator Pedal
Handle	CB Name
High Gear	All I Got!
Hammer Lane	Fastest Lane
Home Twenty	Home Address
Idiot Box	TV
In a Short	Not too long - very soon
Jamboree	A CB planned activity
Key Up	Mike on, no mod
Kiddie Car	School Bus
Kicker	Illegal Linear Amplifier
Land Line	Phone call, on the telephone
Legal-Eagle	CB'r who goes by the book

Lollipop	Affectionate term for D-104 mike
Mail	Others talking on air
Make the Trip	Signal is reaching
Mama Bear	Female Police
Mercy	Used to avoid profanity
Mile Marker	Mile post on highway
Mobile	CB rig in car
Monster Lane	Passing lane
Modulate	To "talk" on air
Motion-Lotion	Gas, Diesel, Petrol
Mud Duck	Weak Station (DX)
Negative	No
Negative Copy	Can't hear you
Negatory	No
On the Side	Listening, standing by
One Way Camper	Ambulance
Over	End of Current Key Down
Over the Shoulder	Behind you
Plain Wrapper	Unmarked Police Car
Play Dead	Standing By
Pounds	Measurement of signal
Pull the Plug	10-7, Sign Off
QSL Card	Card to send to other DX'rs
Ratchet Jaw	CB'r who won't shut up
Red Lights	Brake Lights
Rolling Refinery	Gas Tanker
Roller Skate	Small Car
Sandwich Lane	Middle Lane
Seventy Threes	Best Regards, Good Luck
Shanty Shaker	Truck pulling a mobile home
Skip	More than 155 miles
Slider	VFO, Variable frequency Oscillator
Snowshoes	Illegal Linear Amplifier
Taking Pictures	Police with radar
Tear Jerker	Hard or bad luck story
Ten Roger	4-Oct
Threes	Short for seventy threes
UFO	Slider
Walking the Dog	Blowing smoke, loud
Wall to Wall	Very strong signal
Waving a Hand	Just saying "Hello"
X-Ray	Radar
XYL	My EX, (EX young lady)
EOM	My EX, (EX old man)
YL	Young Lady

What are some tips for communicating with others on the CB?

The following is a list that is generally considered proper procedure or polite when using a CB radio. It can also be considered a beginner's survival guide. This list was compiled from common problems that have plagued beginners since CBs first became popular.

- When two people are talking, essentially they temporarily "own" the channel US FCC regulations say that they have to give other people opportunities to use the channel if they're

going to use it more than several minutes. But it is not up to an outsider to "take" the channel from them.

- Take care not to "step on" other units (i.e. transmitting at the same time as they are, thereby making both your transmissions unreadable.) This usually means that you should adjust your break squelch level so that you can hear the other unit and then only begin to transmit when you can't hear anyone else.
- NEVER deliberately key over someone else. Nobody likes that.
- If you hear one unit break for another unit, give some time for the unit to respond before you say anything yourself. (Keep in mind that they may have to fumble for a microphone in a moving car or dodge furniture enroute to a base station.) Remember, the calling unit has the channel.
- If you want to talk on a channel that is in use, it is very likely that your initial transmissions will accidentally "walk over" someone elses. So you must keep them short. The word "break" is generally accepted. Try to time it in a pause in the conversation.
- Even when your "break" has been recognized, keep your next transmission short. For example, "Break one-seven for Godzilla" if you're on Channel 17 and looking for someone whose handle is Godzilla. If Godzilla doesn't answer in a reasonably short amount of time, it doesn't hurt to say "thanks for the break" to the units that stopped their conversation for you.
- If you break on an open (unused) channel, you don't have to be as brief. For example, "Break 17 for Godzilla. Are you out there Godzilla?". However, the short form is perfectly acceptable, too. Use what fits your style.
- If someone speaking to you gets "walked over" so that you can't understand the message, you basically have two options. You can tell the person you were listening to, "10-9, you were stepped on", or you can find out what the breaker wants, "Go ahead break", before returning to your original conversation. You should eventually recognize the breaker and find out what they want.
- If two people are talking and you would like to interject a response, you will probably just walk over someone. Use the procedure above to properly break into the conversation.
- If someone doesn't answer your breaks after two or three attempts. Stop and wait for several minutes or, in mobile units, for several highway miles or city blocks. Others may have their radios on and don't want to listen to the same break more than three times in succession.
- In other circumstances, improvise. Take into account other people's points of view. Give people proper access to the channel and try not to do anything to annoy other units.
- If you make a mistake in any of the procedures above, don't waste air time on a busy channel by apologizing. (If the channel isn't busy, it's your choice.) Just try to do it right in the future. Everyone takes a little time to learn.

OK, now you know how to conduct yourself on the radio. However, there are and will probably always be units that don't. Be patient. You don't have authority to enforce any rules so don't break any by trying.

Diner Lingo

Adam and Eve on a Raft	Two poached eggs on toast
Adam's Ale	Water
All Hot	Baked potato
An M.D.	Dr. Pepper
Angels on Horseback	oysters rolled in bacon and served on toast
Atlanta [Special]	Coca Cola
B and B	Bread and butter
Baled Hay	Shredded wheat
Balloon Juice	Seltzer water
Beef Stick	A bone
Biddy Board	French toast
Black and White	Chocolate soda with vanilla ice cream
Black Cow	(a) chocolate milk or (b) chocolate soda with chocolate ice cream
Blowout Patches	Pancakes
Boiled Leaves	Tea
Break it and Shake it	Add egg to a drink
Broken Henberries	scrambled eggs (or Busted)
Burn the British	english muffin
C.J. White	Cream cheese and jelly on white bread
Cackleberries	Eggs
Canned Cow	Evaporated milk
Chicago	Pineapple sundae
Chokies	Artichokes
Coffee Regular	coffee with a cream and two sugars
Cow Paste	Butter
Cowboy coffee	made with all chicory
Cowboy with Spurs	Western omelet with French fries
Cremate It	Toast the bread
Dough Well Done	
With Cow to Cover Down	Buttered toast "on toast", with white as the default; as "BT down!" (bacon [lettuce] and tomato on [white] toast).
Drag One Through	
Georgia	Pepsi with chocolate syrup
Draw	To dispense a beverage on tap..."Draw" refers specifically to coffee.
Eighty-Six (86)	Stop taking orders for this item, we are out of it.
Flop Two	Two fried eggs, over easy
Frog sticks	french fries
Fry Two, Let the	
Sun Shine	Fry two eggs with yolks unbroken
Georgia Pie	Peach pie
Guess Water	Soup

Hen Fruit	Eggs
Henberries	Eggs
Hi-test	Coffee with caffeine (is there really any other?)
Hoboken Special	Pineapple soda with chocolate ice cream
Hold the Grass	Sandwich without lettuce
Hope	Oatmeal
Hot One	Bowl of chili
Hot Top	Hot chocolate
Hounds on an Island	Frankfurters and beans
Houseboat	Banana split
Hug One	Orange juice
Ice on Rice	Rice pudding with ice cream
Java	Coffee
Life Preservers	Doughnuts
Lighthouse	Bottle of ketchup
Make it Moo	rare steak
Mama on a Raft	Marmalade on toast
Mike and Ike	Salt and pepper shakers
Million on a Platter	Baked beans
Mississippi Mud	Mustard
Nervous Pudding	Jello
Noah's boy on bread	Ham sandwich
One from the Alps	Swiss cheese sandwich
Paint a bow-wow red	Hot dog with ketchup
Pink Stick	Strawberry ice cream
Popeye	Spinach
Put a Hat on It	add ice cream
Put Out the Lights & Cry	Liver and onions
Rabbit Food	Lettuce
Shake one in the Hay	Strawberry milkshake
Shivering Eve	Apple jelly
Sinkers	Doughnuts
Sneeze	Pepper
Splash of Red Noise	Bowl of tomato soup
Splash out of the Garden	Bowl of vegetable soup
Stretch	Coca-Cola
Suthun coffee	made from Half regular beans, half chicory - best with molasses. (My favorite is "do y'all want Nothun coffee er Suthun coffee?")
Swamp water	soda made of all flavors available
Sweep the Kitchen	Plate of hash
Throw it in the mud	Add chocolate syrup
Twist It, Choke It,	
Make it Cackle	Chocolate malted milkshake with egg
Vermont	Maple syrup
Wart	an Olive

Wax
Wimpy
Wreck
Yellow Paint
Yum Yum

American cheese
Hamburger
Scramble
Mustard
Sugar